

## Viv Walker

I am the organiser and an exhibitor of the Paintings at Pukaha art show - a fundraising exhibition that has been running annually for 4 years and a great opportunity to showcase local and regional artists. I wear many arty hats as a designer, illustrator, art tutor and fine artist and have been painting for over ten years, after a career in the design industry. I have also had the wonderful opportunity to illustrate four published children's books and continue to work in both publishing and on artwork projects.

Most subjects are of interest to me but birds and whimsical narratives appeal greatly. It is a great privilege to be able to create and exhibit my work at Pukaha Mount Bruce, to support them in continuing their great work.



**Ngairé Kearney**, artist and creator of Burnt Offerings NZ.

I was born in the Wairarapa and after moving away, returned with my husband to raise our two girls. I have always loved creating and enjoy using second hand items in my art, to give them a new lease of life. I create unique practical art pieces for everyday living by etching glass, mirror, stone and burning onto wood.



## Jen Olson

I am a mixed media, ink and watercolour artist living in Featherston, a small Wairarapa town pleasantly full of very creative people. My work is exhibited at the delectable Village Cafe Artspace Gallery in Martinborough, and at Pukaha Mount Bruce National Wildlife Centre, where a portion of sales go directly toward conservation projects. I've also shown work in Greytown, New Plymouth and Featherston, and have even decorated beer and wine labels.

I draw and paint people and animals in an illustrative style, and my subjects are often a little off kilter - just like real life. Technical ink hares step off the page, mixed media people might look just like you but have large mysterious eyes, and watercolour animals surrounded by gold leaf look right into your soul. If you see a bit of yourself and your travels in my pictures, I feel I've done my job.

I'm always exploring new ideas using media that I enjoy. I draw a lot of inspiration from being out in nature, working for an environmental planning firm, and especially from my mother, who is a highly regarded potter. My mother taught me to follow through on my quirky ideas and embrace my own style.

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## Nicki Stewart

Nicki has been painting in wax for the past 10 years, encaustic being her chosen medium since 2007. The sustainability of materials in her work became paramount at this time and thus her choice of encaustic came to dictate her painting process. The combination of beeswax and damar resin is a heady mix, appealing to all the senses, with the delicious scent filling her studio daily.

Encaustic painting is an ancient and enduring technique which predates oil painting and was used by the Egyptians to decorate their sarcophagi. In a modern context, the medium has endless possibilities.

Working in a hot medium presents a challenge due to the constant metamorphosis of the wax via the heating and cooling process, demanding control unlike that of any other painting medium.

The hot wax is applied to a rigid ground and is built up in layers. The application of heat between layers fuses each layer to the last. The medium is layered and combined with graphite, charcoal, ink and pigments in multiple layers sealed in by the wax. This interplay between the layers creates an enigmatic depth and translucency in the work, a luminosity not available through other mediums.

The alchemy between the material and the process itself forms the basis of my work with its inherent evolving vocabulary giving clue to a deeper meaning, sometimes calling the viewer to question.

I currently work and run encaustic workshops from my studio in the South Wairarapa.



## Jacqueline Hocquard

Jacqueline is from Blenheim where she grew up on a farm. Currently living in Carterton working in the local District Library.

She started drawing from an early age, having been encouraged by her school teachers. Being self taught Jacqueline finds a freedom to express herself through drawing and painting. Pursuing her dreams was postponed because of family and work commitments.

She became inspired by life experience and a new spiritual energy that she saw in the world around her and began to paint again with a passion. Inspiration that came from this energy led to a deep urge to express the beauty of mother nature and the energy of people that she could see around her.

Jacqueline experiments with many different techniques and utilizes the different mediums for the desired effect. She enjoys using watercolours and acrylics.

Spirituality impacts her art and wishes to tell a story with colour, shape and connections that are around all of us.

She has exhibited in Wellington a number of years ago and has entered the Wai Art Sale for the last two years. Currently her works hang in the Heart of Arts Gallery in Carterton and her woven scarves are there and in Carterton Events Centre as well.



## Jo Fawcett

Born and bred in the wonderful Wairarapa, I am a part time artist and work full time in our family business “Tuatahi Racing Axes & Saws”.

I really enjoy working with ink and love the challenge of drawing intricate designs which are predominantly similar to “Zentangle” in theme.

Last year I was fortunate to enter in the Big Wai Art Sale, a wonderful experience where I had huge success. I have also recently completed commission works as well which has really inspired me to take my art further, to continue to learn and develop it not only as it is something that I enjoy, but also in the joy it brings others.

I am very humbled to have been asked to submit pieces for Pukaha and are especially proud as my daughter Kaelyn Sefo is also exhibiting this year. You can view more of my work on Facebook under “Dragonfly”.



## Kaelyn Sefo

I am a third year art student at Wairarapa College and 15 years old.

Art is my passion and I’ve been lucky to study various forms including Sculpture, Painting, Print-making and Drawing.

The pieces I have submitted for Pukaha are drawn in ink using a form of art called “Pointillism”. This is a technique in which small distinct dots are applied in patterns to form an image. It was developed in 1886 and I really enjoy the art piece coming to life using this method.

I’m lucky to have an artistic family with my Mum “Jo Fawcett” also drawing and she has exhibited pieces at Pukaha this year too.



## Ian Chapman

I am a painter of paintings some described as quirky, surreal and full of humour. I describe myself as Mr Bean and George Clooney's love child. Desperately normal on the outside and a little irregular on the inside. Or is it the other way round? My work reflects *society's dichotomy between spiritual conjecture and materialist obsessions*. ...hehe...not really...it is really a mash up of anything that appeals on the day but particularly 50's sci fi, antique toys and anything retro. The challenge is putting all those things into one cohesive painting..



## **Paul Gadsby**

Born in Christchurch, New Zealand in 1959. He works predominantly in the medium of oil painting, mainly in large-scale work.

Paul is a self-taught artist, whose eclectic style demonstrates an artist that is still in search of his own style. He has only recently started painting (2012), after a long hiatus going back as far as the mid 70s where he attended art classes at Mana College, Porirua. He was fortunate to be taught by Robyn Kahukiwa - a famous New Zealand Artist.

Paul's 2<sup>nd</sup> oil painting (nude study) 'Melissa' (2013) took over 12 months to paint and sold for \$1,000. That was the springboard for Paul's forte into the arts. The capping came in 2015 with acceptance of his painting 'Tea Please No Sugar' into NZ Academy of Fine Arts 'Gallipoli Trilogy' exhibition in Wellington.

In 2013 Paul exhibited at Aratoi Museum of Art & History with the Masterton Art Club, and in a couple of exhibitions at the Carterton Event Centre.

In 2014 Paul exhibited with Jane Sinclair's student artists at the Te Whiti Soiree and again with the Masterton Art Club Kaleidoscope exhibition in August at Aratoi. In 2015 Paul's art was accepted into various exhibitions including the Wai Art 'Rita Angus Revisited' exhibition at the Carterton Event Centre, the NZ Academy of Fine Arts 'Gallipoli Trilogy' exhibition in Wellington and the Friends of Aratoi Art Awards at Aratoi Museum of Art & History Masterton.

Paul's most recent work is his political bird series starting with '39% Pure NZ', creative style influenced by the famous NZ artist Don Binney.

Paul Gadsby

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